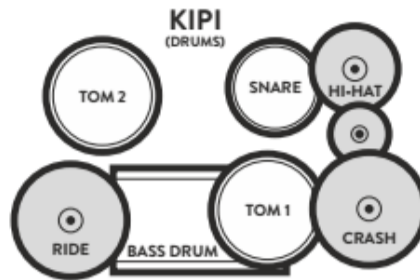


THE KOLIN

Technical rider



FERIGERI
(ELECTRIC GUITAR
+ ACOUSTIC GUITAR)

Marko - vocal, keyboard

From his rack come the 10 processed channels (*channel list to the left*).

He would need 1 mic stand, 1 XLR cable for his mic, and 2 di-boxes.

Also 10 XLR from his rack to the P.A. (*backline needs to the left*).

In some songs there are very long delay effects on the Vocal (on channels 9-10)

Ferigeri - guitars

He would need 1 SM57 mic to his amp with a mic stand.

His signal will be processed in Marko's rack and will come on channel 3.

The acoustic guitar will come on channel 4. (*channel list to the left*)

Kipi - drums

We would need all the drum tracks to be sent to 1 mono bus as a monitor line for the 3 of us. The input for this monitor channel is in Marko's rack.

CHANNEL LIST (FROM SINGER'S RACK)

Channel	m/s	Comment
1. Vocal	mono	processed signal
2. Vocal CB	mono	processed signal
3. Guitar electric	mono	processed signal
4. Guitar acoustic	mono	processed signal
5. Bass	mono	processed signal
6. Synth live	mono	processed signal
7-8. Pad	stereo	processed signal
9-10. FX for vocal	stereo	processed signal

MONITOR NEEDS (TO SINGER'S RACK)

Channel	mono/ stereo	Comment
All drums in 1 channel	mono	to the rack on stage

BACKLINE NEEDS

Name	quantity	Comment
SM57 mic	1	to the guitar amp
Mic stands	2	with boom
DI-boxes	2	for 1 stereo pair channels
XLR cables	10	from the stage to the P.A.
XLR cable	1	for the main vocal

CONTACT

Contact	Job title	Phone	Notes
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